

Hatchet

Chapter 3

Using Imagery and Strong Verbs to Create Suspense

Imagery consists of words and phrases that appeal to readers' senses. Writers use sensory details to help readers imagine how things look, feel, smell, sound, and taste. In this chapter, Paulsen uses imagery to help him create suspense. Read pages 28-29, starting at ...*Then everything happened at once*. Stop on page 29 at *Ripping free*. Use these two pages to complete the following chart. One example has been provided for you.

| Words that create imagery | The sense or senses that the imagery appeals to | Verbs used to create imagery |
|--|---|------------------------------|
| The plane... fell into the wide place like a stone and Brian eased back on the wheel and braced himself for the crash. | sight, feel | fell, eased |
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The imagery in this chapter provides the reader with a glimpse of death. We are able to feel and sense what Brian feels and senses. In this chapter, we receive a taste of what it takes to fight and to survive.

Discussion:

How do the strong verbs and the imagery that Paulsen used help create suspense?